Summer Institute:
Psychoanalysis and Philosophy
Northwestern University
June 24-27, 2019

KEYNOTE SPEAKERS

ISABELLE ALFANDARY
UNIVERSITÉ SORBONNE NOUVELLE,
PRESIDENT COLLÈGE INTERNATIONAL
DE PHILOSOPHIE

MICHAEL LEVINE
RUTGERS UNIVERSITY

ROSAURA MARTINEZ
UNIVERSIDAD NACIONAL AUTÓNOMA
DE MÉXICO

ERIC SANTNER
UNIVERSITY OF CHICAGO

WORKSHOP OFFERINGS

WILL INCLUDE

ALESSIA RICCIARDI
(NORTHWESTERN UNIVERSITY)

DOMIETTA TORLASCO
(NORTHWESTERN UNIVERSITY)

If interested in attending the Institute, please contact Professor Alessia Ricciardi (a-ricciardi@northwestern.edu).
Plenary Lectures:

- Isabelle Alfandary (Professor, Paris 3 Sorbonne, and President, Collège International de Philosophie), “Psychoanalysis with or without Transference”
- Michael Levine (Professor, Rutgers University), “A Flair for Theory: Freud, Fliess, Derrida, Kafka”
- Rosaura Martinez (Professor, Universidad Nacional Autónoma de México), “Trauma, Psychoanalytical Frame, and Performativity”
- Eric Santner (Philip and Ida Romberg Distinguished Service Professor, University of Chicago), “Three Essays on the Sexuality of Theory”

Faculty-Led Workshops:

- Alessia Ricciardi (Professor, Northwestern), “Psychoanalysis of Seduction: Reading Laplanche with Butler”
- Domietta Torlasco (Professor, Northwestern), “Media and the Psychoanalysis of Rhythm: Lacoue-Labarthe, Derrida, and Stiegler”

**Summer Institute of Psychoanalysis 2019 Schedule**

**Location**
John Evans Center
1800 Sheridan Road
Evanston, IL 60208
Northwestern University

**June 24**

10 am-12 pm: Senior Seminar – Alessia Ricciardi, “Psychoanalysis of Seduction: Freud and Laplanche”

2-4 pm: Junior Seminar

4:30-6:30 pm: Plenary Lecture – Isabelle Alfandary, “Psychoanalysis with or without Transference”

**June 25**

10 am-12 pm: Senior Seminar – Domietta Torlasco, “Media and the Psychoanalysis of Rhythm: Derrida/Stiegler”

2-4 pm: Junior Seminar

4:30-6:30 pm: Plenary Lecture – Rosaura Martinez, “Trauma, Psychoanalytical Frame, and Performativity”

7:00-8:30: Cocktail Reception
June 26

10 am-12 pm: Senior Seminar – Alessia Ricciardi, “Psychoanalysis of Seduction: Butler, Laplanche, and Levinas”

2-4 pm: Junior Seminar

4:30-6:30 pm: Plenary Lecture – Michael Levine, “A Flair for Theory: Freud, Fliess, Derrida, Kafka”

June 27

10 am-12 pm: Senior Seminar – Domietta Torlasco, “Media and the Psychoanalysis of Rhythm: Lacoue-Labarthe/Barthes”

2-4 pm: Junior Seminar

4:30-6:30 pm: Plenary Lecture – Eric Santner, “Three Essays on the Sexuality of Theory”

Party TBA

Senior Seminars Additional Reading Assignments

- TBD

N.B.
- Discussions in Junior Seminars will be led by students, with facilitation by faculty, on the texts listed in the Senior Seminars Additional Reading Assignments
- Accommodations and meals are students’ own responsibility
- Please reconfirm your participation by May 1, 2019

Reading Lists

For Rosaura Martinez:

For Michael G. Levine:
- Derrida, “Devant la loi” (French)
- Derrida, “Devant la loi” (English) trans. A. Ronell
- Fliess, *Relations between the Nose and the Female Genitals*
- Freud, *Civilization and its Discontents*, Chapter 4 (esp. fn. 1)
• Freud, *The Complete Letters of Sigmund Freud to Wilhelm Fliess 1887-1904* (Letters on nose-genitals connection and letters on presentiment esp. no. 64, May 31, 1897; no. 69, Sept 21, 1897)
• Kafka, “Before the Law”
• Kafka, “In the Cathedral” chapter of *The Trial*
• Kant, *Critique of Practical Reason* (passages on the starry heavens above and the moral law within; philosophy as guardian [*Aufbewahrerin*] of the pure science of morals and as “narrow gate” [*enge Pforte*] leading to the doctrine of wisdom)
• Kant, *Critique of Judgment* §59 on the beautiful as symbol of morality
• Also Recommended: Heidegger, *Phenomenological Interpretation of Kant’s Critique of Practical Reason* (passages on respect)

For Isabelle Alfandary:

For Eric Santner:
• Alenka Zupancic, *Why Psychoanalysis?*
• Giorgio Agamben, *Taste*
• Robert Brandom, “Reason, Genealogy, and the Hermeneutics of Magnanimity”

For Domietta Torlasco:
• Barthes, *How to Live Together*
• Derrida, “Freud and the Scene of Writing”
• Lacoue-Labarthe, “The Echo of the Subject”
• Stiegler, *For a New Critique of Political Economy*
• -- , *Technics and Time, 3* (excerpts)

For Alessia Ricciardi:
• J. Masson, *The Assault on Truth: Freud’s Suppression of the Seduction Theory*
• J. Laplanche, *Seduction, Translation, Drives*
• J. Butler, “Psychoanalysis” and “Laplanche and Levinas: The Primacy of the Other” in *Giving an Account of Oneself*