News at CLS

It has been a year of continued growth for CLS, with more undergraduate majors and minors than ever before. Next year we will offer ten undergraduate courses on the 200-level alone, including established favorites such as “Introduction to Critical Theory” and “What is Lyric Poetry?” as well as new courses ranging from “Introduction to the Ming Novel” to Kafka in world literature. Our 300-level courses will include new offerings on Korean cinema, “William Blake and the Media of Poetry,” and Latin American modernismo, to name a few. Check out the schedule!

In graduate program news, we are happy to announce that thanks to the generous support of The Graduate School and Weinberg College, CLS will, for at least the next three years, fully fund two or more students to attend the Institute for World Literature, held in a different city each summer. Last summer, Sonia Li and Maziyar Faridi attended the session in Hong Kong, while this summer, first-year Scott Newman and second-year Kritish Rajbhandari, along with Cintia Vezzani (from Spanish and Portuguese), will spend a month in Lisbon taking courses with graduate students from around the world. If you are interested in attending a future session at Harvard or in Seoul, watch for next year’s call for applications.

CLS is excited and honored to announce that we will be making five wonderful additions to our core faculty in the Fall: Chris Abani (English), Laura Brueck (Asian Languages and Cultures), Nina Gourianova (Slavic), Patrick Noonan (Asian Languages and Cultures), and Michelle Wright (African American Studies). These accomplished scholars will bring new perspectives, new courses, and new areas of literary studies to the program. Look for their profiles and other program news over the summer as we continue to update our newly redesigned website, www.complit.northwestern.edu.

Finally, as many of you know, I will be rotating out of the position of Program Director at the end of this year. Many thanks for everyone’s support and hard work these past few years.

Congratulations to the following graduate students for successfully defending their dissertations

Brett Brehm: “Kaleidophonic Modernity: Sound, City, Technology”

Virgil Brower: The Taste of Time (“A Contribution to the Theory of the Kiss”)

Priyanka Deshmukh (Dual Degree PhD): “Then catastrophe strikes: Reading Disaster in Paul Auster’s Novels and Autobiographies”


Ozge Kocak: “Negotiating Rationality in Modern Times: Emergence and Development of the Turkish Novel”
Faculty News

Professor Mark Alznauer has been selected as a fellow for the Kaplan Institute for the Humanities. His project Hegel and the Logic of Self-Constitution will focus on one of Hegel’s most peculiar and provocative claims: that certain human enterprises - like art, religion, and philosophy - are distorted when they are understood as expressions of the finite ends of individuals. He will argue that Hegel understands these activites as distinct because they aim at self-transcendence.

Professor Hannah Feldman has been awarded the Andrew W. Mellon New Directions Fellowship starting in 2015-2016 and the Weinberg College Award for Excellence in Mentoring Undergraduate Research.


Student News

Congratulations to the following graduate students for successfully passing their home department exams!

- Patricia Anzini da Costa: English
- Nadav Avruch: German
- Sabrina Jaromin: German
- Ian Koller: Classics
- Frederika Tevebring: Classics

A Big Congratulations to our workstudy(for the past 3 years), Emily Park on her graduation from Northwestern University- Cum laude. She will be heading to the San Francisco area to work with an economics consulting group. We wish her all the best!

This June, Alexandra Becker received her BA/MA in Comparative Literary Studies with Undergraduate Honors. Alexandra finished both of these programs in just 4 years! Her Masters Thesis was titled, “Introduction to the Complete Early Works of Manuel Maples Arce: 1921-1927.” Congratulations, Alexandra! Her essay “Cannibal Violence: Reformulation of Dominant Masculinity in the Ibero-American Avant-Garde” will be published in the forthcoming issue of San Francisco State University’s Portals: A Journal in Comparative Literature.

Brett Brehm presented his paper “Wall Street Containment: Bartleby’s Contagious Language” at the American Comparative Literature Association Annual Conference in Seattle, Washington in March.

Ruth Martin was appointed a Graduate Affiliate at the Kaplan Institute for the Humanities in the 2015-16 school year.


Caroline Vial presented at the following conferences: “From Zola to Cinema – Negotiating an Aesthetic Politics of Narrative Forms.” The International Conference on Narrative, The University of Chicago, March 8, 2015; “From Thermodynamics to Critical Theory: The Politics of Émile Zola’s Entropic Aesthetics” Graduate Conference on Critical Theory, “Impression and Object,” City University of New York, New York, N.Y., March 28, 2014; “Zola et la Politique des Corps.” Annual AIZEN Conference, University of New Orleans, New Orleans, L.A., March 6, 2014. She received grants from the French Department and CLS to organize a workshop series in 2015-2016 on Researching and Teaching Foreign-Language Subjects Through the Digital Humanities. Graduate students from all programs with an interest in Digital Humanities research and teaching will be able to receive certified training. If you are interested in attending, please email her at c-vial@u.northwestern.edu.

Jennifer Croft was a winner of the 2015 PEN/Heim Translation fund for The Books of Jacob, the twelfth novel by Olga Tokarczuk, one of Poland’s most highly acclaimed contemporary novelists. Jennifer Croft’s translation brings to life the historical figure of Jacob Frank, Messianic leader of a mysterious 18th-century Jewish splinter group that believed in "purification through transgression." http://www.pen.org/blog/announcing-2015-penheim-translation-fund-winners#sthash.Yi3Aemsy.dpuf
CLS Events

"Of Mammoth Smallness: Franz Kafka’s 'The Village Schoolmaster’"

Wednesday, February 25, 2015
4pm - 6pm
211 Scott Hall, 695 University Place

Refreshments will be served

Rodolphe Gasché
University of Buffalo - Distinguished Professor & Eugenio Biordi Professor, Department of Comparative Literature

Humanities for Nepal

Thursday, May 28, 2015
4:00pm
McCormick Foundation Center
1870 Campus Drive

The Program in Comparative Literary Studies, along with partners Humanities program, represent, through its recent initiative, all those affected by the devastating earthquake. An earthquake in Nepal on April 25 & May 12, 2015. Many international and local relief organizations are now on the ground doing their best to respond to the difficult circumstances. Below are a few reputable non-profit organizations currently responding to the earthquake and that have had active presence in Nepal before the disaster. Please consider making a financial contribution, which is reached to the fastest and most effective way to help in such circumstances.

For contributions: http://www.unicef.org/emergencysite ayuda.php

The Program in Comparative Literary Studies Guest Speaker Series present:

May 4, 2015
Public Talk
4 - 6pm.
Harris Hall 108

Joseph Slaughter, Associate Professor of English and Comparative Literature with a specialization in literature, law, and socio-cultural history of the Global South (particularly Latin America and Africa). He’s especially interested in the social work of literature—the myriad ways in which literature intersects (normatively, historically, ideologically, materially) with problems of social justice, human rights, intellectual property, and international law.

May 5, 2015
Graduate Student Workshop
12 - 2 p.m.
John Evans Center
## CLS Yearly Schedule 2015-2016

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<th>Fall</th>
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| CLS 201/GER 322:  
German Contribution to World Literature | CLS 201: Reading World Literature: Trasatlantic Romanticism  
Tristram Wolff T/TH 3:30-4:50 | CLS 202:PORT 210: Icons, Myths and Legends in Brazil  
Braga-Pinto MWF 3-3:50 Disc.F (1 sec. in Eng.)  
CLA 390-20  
GER 246  
Shakespeare and Music  
Gerd Rheinberger |                                                                  |
| CLS 202/ASIAN_LC 290-20:  
Beyond Bollywood  
Laura Brueck  
T/TH 3:30-4:50  
2122 Sheridan Rm 260 | CLS 201-21/Classics 250: Ancient World Literature  
Marianne Hopman | CLS 205/PHIL 230/GS 233: Gender, Sexuality, Representation  
Penelope Deutscher | |
| CLS 210/ENG 220: Bible as Literature  
Barbara Newman  
M/W/F 10-10:50  
Disc. F(3) 12:00 & F(3) 1:00 | CLS 207/PHIL 220: Introduction to Critical Theory  
Mark Alznauer Disc. F | CLS 211: What is Lyric Poetry?  
Clare Cavanagh | |
| CLS 302/AF_AM 381:  
Blackness in Postwar Europe  
Michelle Wright  
M/W 2-3:20 Norris Rm 104 | CLS 302/SLAVIC 211: Major Periods in World Literature  
Nina Gourianova | CLS 305/ASIAN_LC 290-22: Introduction to Ming Novel  
Paola Zamperini | |
| CLS 303/GER 246: Comedy  
Erica Weitzman  
T/TH 3:30-4:50  
Locy 111 | CLS 303/SPAN 341: Modernismo  
Alejandra Uslenghi | CLS 304/ENG 369: Form in African Literature  
Evan Mwangi T/TH 9:30-10:50 | |
| CLS 304/ASIAN_LC 390-21:  
Contemporary Japanese Literature  
Patrick Noonan  
T/TH 11-12:20  
555 Clark B03 | CLS 304/ENG 386: Women Who Kill  
Sarah Valentine T/TH 3:30-4:50 | CLS 311/ENG 306: Poetry and Translation  
Reginald Gibbons T/TH 11-12:20 | |
| CLS 304 sec. 21/ENG 353: Romantic Environments: The Poetics of Stone  
Tristram Wolff  
T/TH 12:30-1:50  
Univ. Hall 102 | CLS 305/PORT 380: The Brazilian Documentary  
Cesar Braga-Pinto T/TH 11-12:20 | CLS 375/ASIAN_LC 290-2xx: Cyber-Japan  
Patrick Noonan | |
| CLS 375/ENG 385-21:  
Blake & the Media of Poetry  
Tristram Wolff  
T/TH 3:30-4:50 Norris Rm 104 | CLS 383/ ASIAN_LC 390-22: Asia as Fetish and Method  
Andrew Leong | CLS 375 sec 21./MUSICOL 343: Shakespeare and Music  
Linda Austern | |
| CLS 398:  
Senior Seminar  
Sarah Valentine  
T 3-5 Parkes 215 | CLS 411: Psychoanalysis  
Alessia Ricciardi | CLS 383/GER 246: Special Topics in German Literature and Culture  
Hans-Jörg Rheinberger | |
| CLS 410/ENG 411: The Logic of Poetry  
Susannah Gottlieb  
TH 2:4:50  
1819 Hinman RM 110 | CLS 413/SPANSPORT 490: Comparative Literature & Cultures: Lit. & Anthropology  
César Braga-Pinto TH 2-5 | CLS 390/FRENCH 379: Advanced Topics in French Culture  
Michel Ginsburg | |
| CLS 413/SPANSPORT 480: Visual Culture  
Alejandra Uslenghi  
T 2:4-50 Univ. Library 4646 | CLS 486/MENA 486/ENG 481: Globe, Planet, Hemisphere, Ocean  
Brian Edwards T 2-5 | CLS 412/GER 403: Communicating the Incommunicable: Kant, Nietzsche, Sterne  
Sam Weber | |
| CLS 413-21/GER 441: Introduction To Irony  
Erica Weitzman M 3-5:50 Haris 06 | CLS 481/GER 441: German Literature & Critical Thought 1750-1832  
Peter Fenves M 3:5-50 | CLS 414: Poetry and Translation  
Reginald Gibbons T/TH 11-12:20 | |
| CLS 414/FRENCH 410: Medieval Literature  
Christopher Davis T 3:30-5:50 Locy 318 | CLS 481-21/FRENCH 493: Topics in Literary Theory  
Scott Durham | CLS 481: Narrative Theory  
Marianne Hopman | |
| CLS 487/Slav 411:  
Poetry and Biography  
Clare Cavanagh W 3:5-50 Fisk 114 | | CLS 487/ASIAN_LC 492-20: Novel and Cinema  
Laura Brueck | |

### Courses in non-Western literatures in translation offered through CLS

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| CLS 305/ASIAN_LC 290-23:  
Korean Film & Society  
Mi-Ryong Shim  
M/W/F 9:30-10:50  
Tech M349 | CLS 271-2: Medieval/Early Modern Japanese Women Writers  
Phyllis Lyons | CLS 279/GER 242: Imagining Modern Jewish Culture in Yiddish & German  
Marcus Moseley | |
| CLS 279/JWSH_ST 279: Modern Jewish Literature in Translation  
Marcia Gealey  
M/W/F 10-10:50  
555 Clark Rm 230 | CLS 271-4: Modern Japanese  
Phyllis Lyons | CLS 304/ASIAN_LC 390-20:  
Indian/Pakistani Women Writers  
Laura Brueck | |
| Schedule may be subject to change. | | | |

- CLS 207/PHIL 220: Introduction to Critical Theory  
Mark Alznauer Disc. F  
CLA 390-20  
GER 246  
Shakespeare and Music  
Gerd Rheinberger  
CLA 390/ASIAN_LC 390-22: Asia as Fetish and Method  
Andrew Leong  
CLS 375 sec 21./MUSICOL 343: Shakespeare and Music  
Linda Austern  
CLS 383/GER 246: Special Topics in German Literature and Culture  
Hans-Jörg Rheinberger  
CLS 390/FRENCH 379: Advanced Topics in French Culture  
Michel Ginsburg  
CLS 412/GER 403: Communicating the Incommunicable: Kant, Nietzsche, Sterne  
Sam Weber  
CLS 414: Poetry and Translation  
Reginald Gibbons T/TH 11-12:20  
CLS 481-21/FRENCH 493: Topics in Literary Theory  
Scott Durham  
CLS 487/ASIAN_LC 492-20: Novel and Cinema  
Laura Brueck