

CLS News

Newsletter of the Program in Comparative Literary Studies

Program in Comparative Literary Studies

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News at CLS

Lots of good news at the end of this academic year. Four of our seniors' theses are nominated for WCAS Honors, while Sacha Perold has been offered membership in the prestigious Phi Beta Kappa Society. Other seniors are leaving Northwestern for adventures ranging from working for Intuit in San Francisco to teaching English in Hamburg, Germany. Next year will see the continued expansion of our undergraduate courses, with four different versions of "Reading World Literature" being offered throughout the year as well as new joint offerings in Japanese cinema, theories of fashion, and crime fiction, in addition to our courses in literature and critical theory.

Our incoming graduate course will be our largest and most diverse yet: seven students from seven different countries. Look for their profiles in the fall, along with details about the new graduate critical theory sequence.

Everyone have a great summer!

Christopher Bush

Herman and Beulah Pearce Miller Research Professor in Literature
Program Director, Comparative Literary Studies
Associate Professor, Department of French and Italian

Student News

Congratulations to Stanley Bill (2013 CLS PhD) for accepting a position as Lecturer in Polish Studies in the Slavonic Studies Department at Cambridge University (UK).

Congratulations also goes out to the six seniors who will be graduating this spring with a degree in Comparative Literary Studies!

Alexandra Becker will be entering into the CLS BA/MA Program and will receive her degrees simultaneously in 2015.

* **Christopher Hoffman** will be spending the next year in Hamburg, Germany, working as an English Teaching Assistant with Fulbright in a public school.

* **Hannah Hudson** will be moving to San Francisco and working at Intuit doing Experience Design and Design Research.

* **Paulina Mateja** will be applying to law school and working.

* **Alexandra (Sacha) Perold** will be moving to San Francisco to work for Visa Inc.'s rotational program as a Business Associate.

Jordan Woll will be working for Deloitte Consulting in Chicago next year.

Monica Yi will be working with The Archive Project in the New York Women in Film and Television organization. She is aiming to pursue a masters in Film Archiving and Preservation.

* indicates honors

CLS Yearly Schedule 2014-2015

Fall	Winter	Spring
CLS 201-0-20: Reading World Literature: Comedy & Gender Tristram Wolff	CLS 201: Reading World Literature: Scattered Verses: Love Poetry of the Mediterranean, 1200-1600 William West	CLS 104: Freshman Seminar Love in/and the Novel Michal Ginsburg
CLS 201-0-21/AFAM 211: Reading World Literature: Literatures of the Black World Michelle Wright	CLS 202: Interpreting Culture: Fashion Alessia Ricciardi	CLS 201: Reading World Literature: Ancient Literature Marianne Hopman
CLS 302/ASIAN_LC 290-0-20: Modern Chinese Popular Culture Corey Byrnes	CLS 205/PHIL 230/GS 233: Gender, Sexuality & Representation Penelope Deutscher	CLS 211/DALC 290: Topics in Genre: Living Indian Epic Laura Brueck
CLS 303-0-20/ENG 353: Romantic Walks Tristram Wolff	CLS 207/PHIL 220: Intro to Critical Theory Mark Alznauer	TBD: Tristram Wolff
CLS 303-0-21: Art & Revolution I: The Literature of Cubism & Futurism Christopher Bush	CLS 302/SLAV 211: Russian Modernism Nina Gourianova	CLS 302/ENG 311: Circa 1968: Poetry & Countercultural Moment Harris Feinsod
CLS 304/SPAN 397/JWSH_ST 397: Jewish Argentina Lucille Kerr	CLS 303/FRENCH 378: Art & Revolution II: The Literature of Surrealism Christopher Bush	CLS 302: Tales of Love and Darkness Marcus Moseley
CLS 305/ASIAN_LC 290-0-21: Japanese Cinema Patrick Noonan	CLS 304: Women Who Kill Sarah Valentine	CLS 303/GER 303: Realism Weitzman
CLS 312/SLAV 313: Authors and Their Readers: Nabokov Connor Klamann	CLS 313/PORT 380: Contemporary Brazil: Literature & Film	CLS 304-0-20/ENG 369: Ubuntu and Queer Africa Evan Mwangi
CLS 390/ENG 378: Comparative Expatriation Brian Edwards	CLS 313/DALC 2xx: Bollywood Laura Brueck	CLS 305: Modern Visions: Rossellini/Godard Domietta Torlsaco
CLS 398: Senior Seminar Sarah Valentine	CLS 375/ENG 385: Graphic Novels and Manga Andrew Leong	CLS 311/ENG 306: Theory & Practice of Poetry Translation Reginald Gibbons
CLS 410/FRENCH 493: Intro to Graduate Study: Critical Theory: African Postcolonial Theory Nasrin Qader	CLS 411: Critical Theory: Rhetoric, Philology, Linguistics Sam Weber	CLS 375/MUSICOL 343: Literature/Opera/Film Linda Austern
CLS 413/ENG 465: Indian Ocean Modernisms Evan Mwangi	CLS 413/SPOR 480: Race, Sexuality, and the Politics of Friendship Cesar Braga-Pinto	CLS 383/PHIL 315: Special Topics in Theory: Studies in French Philosophy Penelope Deutscher
CLS 481: Agamben Alessia Ricciardi	CLS 486/ENG 461: International Law and Literature Andrew Leong	CLS 412: Critical Theory: Visual Culture & Media Domietta Toralsco
CLS 487-0-20/SLAV 411: Proseminar - Aesthetics of Anarchy Nina Gourianova		CLS 414: Poetry & Cold War: Milosz and Brodsky Clare Cavanagh
CLS 487-0-21/FRENCH 460: The Avant-Gardes in the World Christopher Bush		CLS 481/PHIL 415: Seminar in French Philosophy Penelope Deutscher

Courses in non-Western literatures in translation offered through CLS

Fall	Winter	Spring
CLS 279/JWSH_ST 279: Modern Jewish Lit in Translation Marcia Gealy	CLS 271-1/ALC 271-1: The Classical Tradition in Japanese Literature Phyllis Lyons	CLS 304-0-21 Indian/Pakistani Women Writers Laura Brueck
	CLS 271-3/ALC 271-3: The Modern Tradition in Japanese Literature Phyllis Lyons	