

CLS News

Newsletter of the Program in Comparative Literary Studies

Program in Comparative Literary Studies

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News at CLS

November 24, 2014

The Fall of 2014 has brought many changes to the Comparative Literary Studies program: new offices (on the fourth floor of Crowe - come up and see us some time!); a new website, to be launched in the next few months; and a new Director of Graduate Studies, Evan Mwangi (English and African Studies).

On the undergraduate level, we have launched our newly expanded Reading World Literature series and have seen our numbers of majors and minors continue to grow.

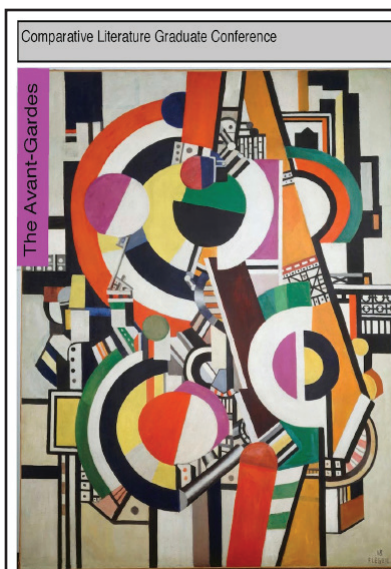
For this year and next, we will be joined by a new Visiting Assistant Professor, Tristram Wolff. A scholar of European Romanticism, Professor Wolff will be teaching in the Reading World Literature series as well as offering upper-division courses.

This fall's incoming graduate class was our largest and most diverse to date. They are the first cohort to take our revised 410-412 literary and critical theory sequence. Be sure to check our course schedule for details about those and the other new graduate course offerings.

Christopher Bush

Herman and Beulah Pearce Miller Research Professor in Literature
Program Director, Comparative Literary Studies
Associate Professor, Department of French & Italian

Spotlight



Please join The Program in Comparative Literary Studies for a

The Avant-Gardes in the World Graduate Student Conference

Thursday, December 11, 2014: 10am-3pm

Friday, December 12, 2014: 10am-3pm

Holiday Reception to follow on Friday at 3pm
620 Lincoln Avenue - Basement
Refreshments will be served

Faculty News

Professor **Mark Alznauer**'s first book, *Hegel's Theory of Responsibility*, will be published by Cambridge University Press in February 2015. He is coediting a collection of essays, *Theories of Action and Morality*, with Jose Torralba (Navarra) and has started a new project on the basic argument of Hegel's *Philosophy of Spirit*. This Fall, he hosted the 23rd biennial meeting of the Hegel Society of America here at Northwestern.

Professor **César Braga-Pinto** co-edited *João Albasini e as luzes de Nwanzenguele: literatura e política em Moçambique 1908-1922*, a 400-page collection of articles by João Albasini, the founder of *O Africano* and *O Brado Africano*, the first black newspapers in Mozambique. He also published articles on "The Honor of the Abolitionist and the Shamefulness of Slavery: Raul Pompeia, Luiz Gama and Joaquim Nabuco," "Journalists, Capoeiras and Duels in Nineteen-Century Rio de Janeiro," and "Othello's Pathologies: reading Caminha with Lombroso."

Professor **Christopher Bush** presented parts of his current book project, *The Floating World: Japoniste Aesthetics and Global Modernity*, at the "Reconstructing the Concept of Art in Japan and Beyond" symposium at the University of Chicago and for Yale University's Council on East Asia Studies in September.

Professor **Harris Feinsod** has three essays forthcoming: "The Era of Inter-American Cultural Diplomacy" appears in *American Quarterly* in December; "Between Dissidence and Good Neighbor Diplomacy: Reading Julia de Burgos with the FBI" appears in a special Burgos issue of *Centro*; and a third essay, "Vehicular Networks and the Modernist Seaways: Crane, Novo, Hughes" (forthcoming in *American Literary History*), is the beginnings of a new research project on maritime modernism. Recently, he was invited to give talks at Ithaca College's Global Modernism Symposium and the University of Chicago's Poetics Workshop, and he delivered a plenary lecture entitled "Pablo Neruda and the Ruins of Inter-Americanism" at Wake Forest University. With John Alba Cutler, he won a "Global Midwest" seed grant to pilot Open Door Archive, a digital repository of 1960s poetry magazines and multimedia ephemera associated with ethnic and transnational social movements. He continues to co-organize the Comparative Modernism Workshop and the Poetry and Poetics Colloquium.

Professor **Michal Ginsburg**'s book *Portrait Stories* has been published by the Fordham University Press. She also presented a paper at the Nineteenth Century French Studies conference in October and will give a lecture at the Art Institute of Chicago in November about Flaubert's *Tentation de Saint Antoine*, as part of a small conference devoted to the newly restored drawing of the *Temptation of Saint Anthony* by James Ensor. She is currently co-editing a volume on *Approaches to Teaching Hugo's Les Misérables*, to be published by the MLA.

Professor **Sarah Valentine**'s monograph, *Witness and Transformation: The Poetics of Gennady Aygi*, is forthcoming from Academic Studies Press in May 2015. She will be attending ASEES in November as the Digital Outreach Coordinator for the Association for Diversity in Slavic, East European and Eurasian Studies, and she is currently conducting research for her second book project, *'Hair Curl as a Negro's': The Discourse of Race and Otherness in Nineteenth and Twentieth Century Russian Literature*.

Professor **Samuel Weber** delivered a keynote lecture at the start of the Summer School of the Lisbon Consortium in July, on "European Latencies: 1914-2014." A follow-up two-page interview was published subsequently in the Portuguese daily newspaper, *Publico*. He also presented papers at a conference in Paris commemorating the 10th anniversary of the death of Jacques Derrida. He lectured at the University of Norwich (UK) and Edinburgh, will speak at the Berlin Institute for Cultural Inquiry (ICI) in November, and will conduct a week-long Master Class in Belgrade in December at the Research Center for Cultures, Politics and Identities (IPAK). He also participated in a DVD that is now available entitled, "Unpacking Derrida's Library."

Student News

Alexandra Becker was inducted into Phi Beta Kappa Honor Society in June. She began her graduate classes and is currently expanding her translation of the 1920s avant-garde Mexican poet Manuel Maples Arce's *Poemas interdictos* to include his other early poems, manifestos, and correspondence.

Brett Brehm recently presented at the annual meeting of the Nineteenth-Century French Studies Association in San Juan, Puerto Rico. The title of his paper was: "Nineteenth-Century Wiretapping: arresting the flight of time in Charles Cros's 'Le Journal de l'Avenir.'" The paper was drawn from research for his dissertation, entitled "Kaleidophonic Modernity: Sound, City, Technology," which he successfully defended on November 20, 2014. Congratulations, Brett!

Maite Marciano is co-organizing a symposium hosted at the ICI Berlin Institute for Cultural Inquiry in December entitled "Thinking through Tragedy and Comedy: Performance Philosophy and the Future of Genre." She also received a Catalyst Grant for the performance philosophy reading group starting in January at Northwestern.

Recent Events



HEGEL WITHOUT METAPHYSICS

NORTHWESTERN UNIVERSITY
EVANSTON, ILLINOIS

OCTOBER 31 – NOVEMBER 2, 2014
**23RD BIENNIAL CONFERENCE OF THE
HEGEL SOCIETY OF AMERICA**

HARRIS HALL 108

Sponsored by:
The Department of Philosophy
The Graduate School
The Chicago Area Consortium in
German Philosophy
The Department of German
The Program in Comparative Literary Studies

WWW.HEGEL.ORG/2014INFO.HTML

Upcoming Events

Eric Hayot - January 22, 2014

The Program in Comparative Literary Studies Presents:

January 22, 2015

Professor Eric Hayot
Fresno State University
Eric Hayot is Distinguished
Professor of Comparative
Literature and Asian Studies
at Fresno State University. He
is the author of *Chinese
Dress: Form, Style, Text* (2004), *The
Hypothetical Mandarin*
(2009), *Signatures: Writing
China* (co-edited, 2007), *On
Literary Worlds* (2012), and
*The Elements of Academic
Style* (2014).

What Happens to Literature if People are Artworks?
Public Lecture
4:00pm – 6:00pm
Harris 108
refreshments will be served

How to Write, and Why: A Workshop for Academic Writers
Graduate Workshop
12:00pm – 2:00pm
Crows 4-130
lunch will be served

Critical Theory in Critical Times Workshop
February 27, 2015

**CRITICAL THEORY IN CRITICAL TIMES
WORKSHOP**
FEBRUARY 27, 2015
3PM – 6PM P.M.
EVANSTON, IL

**CRITICAL
THEORY
OF
LEGAL
REVOLUTIONS**
A DISCUSSION WITH
HAUKE BRUNKHORST

INVITED COMMENTATORS:
**MARK ALZNAUER
MICHAEL GEYER
JOSHUA KLEINFELD
REGINA KREIDE
WILLIAM SCHEUERMANN**

THE CRITICAL THEORY IN CRITICAL TIMES ANNUAL WORKSHOP IS A JOINT
INITIATIVE OF THE CRITICAL THEORY CLUB AND THE CENTER FOR GLOBAL
CULTURE AND COMMUNICATION.

PLEASE THE WORKSHOP OF:
CENTER FOR GLOBAL CULTURE AND COMMUNICATION;
ALICE KAPLAN INSTITUTE FOR THE
DEPARTMENT OF GERMAN, THE DEPARTMENT OF PHILOSOPHY,
DEPARTMENT OF COMMUNICATION AND THE CENTER FOR GLOBAL
CULTURE AND COMMUNICATION.

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FOR MORE INFORMATION, GO TO:
WWW.WCAB.NORTHWESTERN.EDU/CRITICALTHEORY/CRITICALTHEORYWORKSHOP.COM

University Distinguished Professor New School for Social Research
PROFESSOR JAY BERNSTEIN

October 26th at 5pm
University Hall 101
Hagstrum Room

SUFFERING - NATURE - REASON
Adorno on the Moral Meaning of Modernism

October 27th 8:30-9pm
Philosophy Seminar Room
Crows 4-130

**ADORNO ON
HEGEL IN
HISTORY**
Graduate Student
Workshop

October 27th
at 3pm
University Hall
101

**THE EMPTINESS
AND NECESSITY
OF SECULAR
CONSCIENCE**
From Arendt to
Hegel

Organized by Comparative
Modernisms Workshop
Co-sponsored by Comparative
Literary Studies and German
Department

Organized by The After-Life of
Philosophy Workshop
Co-sponsored by Critical Theory Cluster

Organized by Chicago Area
Consortium in German
Philosophy

ALICE KAPLAN INSTITUTE FOR THE
HUMANITIES & **COMPARATIVE
MODERNISMS WORKSHOP** & **THE DEPARTMENT OF
PHILOSOPHY**

CLS Yearly Schedule 2014-2015

Winter		Spring	
CLS 202/ITALIAN 250: Interpreting Culture:Fashion Alessia Ricciardi MWF 1-1:50	CLS 205/PHIL 230/GS 233: Gender, Sexuality & Representa- tion Penelope Deutscher MW 6-7:20 (Disc: F 9, 10, 2, 3)	CLS 104: Freshman Seminar Love in/and the Novel Michal Ginsburg	CLS 201:Reading World Literature: Ways of Love and Antiquity Marianne Hopman
CLS 302/SLAV 211: Major Periods in World Lit: Rus- sian Modernism Nina Gourianova TTH 11-12:20	CLS 303/FRENCH 378: Art & Revo- lution II: The Literature of Surrealism Christopher Bush TTH 12:30-1:50	CLS 207/PHIL 220: Intro to Critical Theory Mark Alznauer	CLS 211/ASIAN_LC 290-0-20: Topics in Genre: Living Indian Epic Laura Brueck
CLS 304-0-20/ENG 385: Women Who Kill Sarah Valentine TTH 12:30-1:50	CLS 304-0-21/MENA 301-2/Art History 369: Contemporary Art and the Public Sphere in the Middle East and Northern Africa Hannah Feldman M 10-12:30	CLS 302-0-20/ENG 311: Circa 1968: Poetry & Countercultural Moment Harris Feinsod	CLS 302-0-21: Tales of Love and Darkness Marcus Moseley
CLS 305-0-20/PORT 380: Contemporary Brazil: Literature & Film Carla da Silva TTH 11-12:20	CLS 305-0-21/ASIAN_LC 290: India on Screen - A Bollywood History Laura Brueck MW 12:30-1:50	CLS 3xx Tristram Wolff	CLS 303/GER 303: Realism Rachel Weitzman
CLS 375-0-20/ENG 385: Graphic Novels and Manga Andrew Leong MW 11-12:20	CLS 411: Critical Practices: Rhetoric, Philology, Linguistics Sam Weber T 3-6	CLS 304-0-20/ENG 369: Ubuntu and Queer Africa Evan Mwangi	CLS 304-0-21/ASIAN_LC 390: The Wages of War: Self and Other in Extremity Phyllis Lyons
CLS 413/SPOR 480: Friendship, Masculinity, Vulner- ability Cesar Braga-Pinto T 2-5	CLS 414: Comparative Study in Genre: Versions of the Self Marcus Moseley TH 3-6	CLS 305: Modern Visions: Rossellini/Godard Domietta Torlasco	CLS 311/ENG 306: Theory & Practice of Poetry Translation Reginald Gibbons MW 2-3:20
CLS 481/PHIL 415/GS 490: Studies in Literary Theory: Deconstruction & Feminism Penelope Deutscher TH 6-8:50	CLS 486-0-20/ENG 461: International Law and Literature Andrew Leong M 2-5	CLS 375/MUSICOL 343: Literature/Opera/Film Linda Austern	CLS 383/PHIL 315: Special Top- ics in Theory: Studies in French Philosophy Penelope Deutscher TTH 6-7:20, Disc. TH (graduate) F (undergrad)
CLS 486-0-21/GER 401/ENG 481/PHIL 410: German Lit and Critical Thought 1750-1832: Hegel and Shakespeare Anselm Haverkamp M 3-6		CLS 412: Critical Theory: Visual Culture & Media Domietta Torlasco	CLS 414 Poetry & Cold War: Milosz and Brodsky Clare Cavanagh
		CLS 488/GERMAN 441: Theories and Affect Anna Parkinson	

Courses in non-Western literatures in translation offered through CLS

Winter	Spring
CLS 271-1/ASIAN_LC 271-1: The Classical Tradition in Japanese Literature Phyllis Lyons MW 2-3:20	CLS 304-0-22/ASIAN_LC 290-0-21: Indian/Pakistani Women Writers Laura Brueck
CLS 271-3/ASIAN_LC 271-3: The Modern Tradition in Japanese Literature Phyllis Lyons TTH 2-3:20	
CLS 279/GER 242/JWSH_ST 242: Imagining Modern Jewish Culture in Yiddish & German Marcus Moseley MW 3-3:50 (Disc: F 3-3:50)	