Graduate Exam Reading List

Trans/Post-Nationalism

1. Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures* (1992)
2. Altman, Dennis*. Social Text. “*Rupture or Continuity? The Internationalization of Gay Identities” 48, Vol. 14, No. 3 (Fall 1996)
3. Anderson, Benedict. *Imagined Communities* and “Long-Distance Nationalism” in *The Spectre of Comparisons: Nationalism, Southeast Asia and the World* Pgs. 58-74
4. Appadurai, Arjun. *Modernity at Large.* University of Minnesota Press (2005 [1996])
5. Appadurai, Arjun. *Public Culture.* “Patriotism and Its Futures” Vol. 5 No. 3 Pgs. 411-429
6. Bhabha, Homi. (ed) *Nation and Narration* and "DissemiNation: time, narrative, and the margins of the modern nation"; Timothy Brennan, "The national longing for form"; Doris Sommer, "Irresistible Romance: the foundational fictions of Latin America"; Ernest Renan, “What is a Nation?” (Selections)
7. Buck-Morss, Susan. *Hegel and Haiti and Universal History*
8. Casanova, Pascale. *New Left Review* 31. “Literature as World” (Jan.–Feb. 2005): pgs. 71–90
9. Casanova, Pascale. *New Left Review* 72. “Combative Literatures” *New Left Review* 72 (Nov.–Dec. 2011): pgs. 123–134
10. Chatterjee, Partha. *Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton UP (1993)
11. Cheah, P. and B. Robbins. (eds) *Cosmopolitics: Thinking and Feeling beyond the Nation***:** “Introduction Part I: Actually Existing Cosmopolitanism”; "Comparative Cosmopolitanisms"; “Introduction Part II: The Cosmopolitical—Today” Minneapolis and London: University of Minnesota Press (Selections)
12. Clifford, James. *Routes: Travel and Translation in the Late Twentieth Century*. “Diaspora” (Cambridge: Harvard UP, 1997) Pgs. 244–277
13. Damrosch, David. *What is World Literature?*
14. Deleuze, Giles. *Minor Transnationalism*. “What is a Minor Literature?” with Françoise Lionnet and Shu-Mei Shih, “Thinking through the Minor, Transnationally” (Durham: Duke University Press, 2005) Pgs. 1–23
15. Fanon, Frantz. *The Wretched of the Earth*
16. Garcia Canclini, Nestor. *Hybrid Cultures: Strategies for Entering and Leaving Modernity*
17. Gellner, Ernest. *Nations and Nationalism*. Ithaca: Cornell University Press (1983)
18. Gilroy, Paul. *The Black Atlantic*
19. Hall, Stuart. *Identity: Community, Culture, Difference.* “Cultural Identity and Diaspora” and “Thinking the Diaspora: Home-thoughts from abroad”
20. Hobsbawn, E.J. *Nations and Nationalism Since 1780*. NY Cambridge University Press (1990)
21. Jameson, Fredric. *A Singular Modernity* (Verso, 2002) and“Third-World Literature in the Era of Multinational Capitalism” (1986)
22. Mignolo, Walter. *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*
23. Moreiras, Alberto. “A Storm Blowing from Paradise: Negative Globality” and “Critical Regionalism”
24. Moretti, Franco. *Distant Reading* (Verso, 2013), esp. "Conjectures on World Literature"; "More Conjectures"; "Evolution, World-Systems, *Weltliterature*"; and perhaps one of the big, data-driven essays such as "Style, Inc”
25. Negri and Hardt. *Empire*
26. Said, Edward. *Culture and Imperialism*
27. Spivak, Gayatri. *Critique of Postcolonial Reason*. “Literature”
28. Wallerstein, Immanuel. *World-Systems Analysis: An Introduction* (Duke, 2004)

Further Reading:

1. Chatterjee, Partha. “Beyond the Nation? Or Within?” *Social Text* No. 56 Pgs. 57-69 (1998)
2. Derrida, Jacques. “Onto-Theology of National-Humanism (Prolegomena to a Hypothesis)” *Oxford Literary Review* Vol. 14 No.1-2 (1992) Pgs. 3-23. And *Monolingualism of the Other: or, The Prosthesis of Origin*
3. Dimock, Wai Chee and Lawrence Buell. (ed) *Shades of the Planet: American Literature as World Literature* (2007) --at least this essay: Arac, Jonathan. “Global and Babel: Language and Planet in American Literature”
4. Dimock, Wai Chee. *Through Other Continents: American Literature across Deep Time* (Princeton: Princeton UP) Pgs. 1–51 (2006)
5. Glissant, Edouard. *Poetics of Relation*
6. Greenfeld, Liah. *Nationalism: Five Roads to Modernity* (Harvard, 1992) (Selections)
7. Gupta, Suman. “Globalization and Literature”
8. Habermas, Jurgen. *The Postnational Constellation* and “Citizenship and National Identity: Some Reflections on the Future of Europe”
9. Heidegger, M. “The Age of World Picture”
10. Huggan, Graham. *A Companion to Comparative Literature*. “The Trouble with World Literature” ed. by Ali Behdad and Dominic Thomas (Oxford: Blackwell, 2011) Pgs. 490–506
11. Kant, Immanuel. *Toward Perpetual Peace*
12. Marx, Karl and Friedrich Engels. *Manifesto of the Communist Party*
13. Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for Literary History* (NY: Verso, 2007)
14. Nussbaum, Martha. “Patriotism and Cosmopolitanism” *Boston Review* (October- November 1994) Pgs. 3-16. Republished, with replies, as Nussbaum and Joshua Cohen, eds. *For Love of Country: Debating the Limits of Patriotism* Boston: Beacon Press (1996)
15. Prendergast, Christopher. (ed) *Debating World Literature* (London: Verso, 2004)
16. Rousseau, Jean-Jacques. *The Social Contract*
17. Santos, Boaventura de Sousa. *Theory, Culture & Society*. "Globalizations" Pgs. 23, 2-3, 393-399; "A Non-Occidentalist West?: Learned Ignorance and Ecology of Knowledge” in *Theory, Culture & Society* (2009), Vol. 26 No. 7-8 Pgs. 103-125
18. Santos, Boaventura de Sousa. “Occidentalism: Jack Goody and Comparative History” in *Theory, Culture & Society* Vol. 26 No. 7-8
19. Santos, Boaventura de Sousa. "Beyond Abyssal Thinking: From Global Lines to Ecologies of Knowledges" in *Review* Vol. XXX-1 Pgs. 45-89
20. Saussy, Haun. *Comparative Literature in an Age of Globalization*. “Exquisite Cadavers Stitched from Fresh Nightmares: of Memes, Hives, and Selfish Genes” (2006)
21. Schwarz, Roberto. *Misplaced Ideas*
22. Schwarz, Roberto. “National by Subtraction”
23. Smith, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations*. R. H. Campbell, A. S. Skinner, and W.B. Todd (eds.) Indianapolis: Liberty Classics (1976)
24. Spivak, Gayatri. *In Other Worlds*
25. Trumpener. *Bardic Nationalism*
26. Wallerstein, Immanuel. *The Modern World-System I: Capitalist Agriculture and the Origins of the European World-Economy in the Sixteenth Century* (1974) and/or *The End of the World as We Know It*
27. Wallerstein, Immanuel. (ed) *The Modern World System in the Longue Durée*
28. Xie, Shaobo. “Is the World Decentered: A Postcolonial Perspective on Globalization”